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ORIENTAL RUGS AND CARPETS**

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS,
FURNITURE, TAPESTRIES,
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 15th July, 1949

AT ELEVEN O'CLOCK PRECISELY

Various Properties

A COLLECTION OF ENGLISH TOBY JUGS, Etc.

1 A Bow leaf Dish modelled with bunches of grapes in relief and decorated in underglaze blue with fruiting vine, $10\frac{3}{8}$ in.; and an early cylindrical Mug with skirted base and ribbed scroll handle, decorated in underglaze blue with flowering trees in a fenced garden, beneath a trellis diaper border, 6in. 2

2 A WORCESTER MUG of cylindrical form with ribbed loop handle, decorated in underglaze blue after the Chinese style with barbed panels of "Long Elizas" on a cracked-ice ground strewn with prunus flowers, $5\frac{7}{8}$ in., *crescent mark*

** See Stanley W. Fisher, *English Blue-and-White Porcelain of the 18th Century*, pl. 28

3 A CHELSEA DISH of oval silver pattern with shell handles and notched rims, decorated after a Kakiemon original with two dragons in iron-red and gilding, in the centre a bird on a scroll, $9\frac{5}{8}$ in., *remains of raised anchor pad*; and a circular Dish with scalloped rim decorated with "flying fox", yellow rat, gourd vines and banded hedges, $8\frac{1}{2}$ in., *red anchor mark* 2

4 A LAMBETH DELFT BOTTLE, with bulbous body and loop handle, covered with a white glaze and inscribed in blue "Sack 1649", 6in. (cf. Garner, "English Delftware", pl. 9a)

5 ANIMALS. A Whieldon Figure of a Hare covered with cream and blackish ground glazes, 2in.; a Whistle in the form of a bird with a mottled ochrous glaze, 3in.; a miniature Cock covered with a brown glaze, 4in.; and two other pieces 5

6 An agate-ware Teapot and Cover of globular form with scroll handle and faceted spout, supported on three mask feet, the colours greyish-green on a cream ground, $5\frac{1}{4}$ in. ; a Whieldon Cream Jug with sprigged decoration covered with a green and brown mottled glaze, 3in. ; and a salt-glaze Cup and Saucer with a chequer pattern in red 5

7 A SLIP-WARE FIGURE OF A CAT, seated on a rectangular base with head turned towards the front, ears pricked, decorated with scrolls and dashes of brown slip on a cream ground, $6\frac{3}{4}$ in.

8 Stirrup Cups. A porcelain Stirrup Cup in the form of a greyhound's head with brown markings, 6in. ; and a small trout-head Rhyton covered with a treacly Rockingham brown glaze, $4\frac{1}{4}$ in. 2

9 A small Staffordshire Toby Jug with yellow hat, ochrous coat and green octagonal base, 7in. ; a later "Paul Pry" Toby, 6in. ; and a porcelain Plate with a Japan pattern, $8\frac{1}{2}$ in. 3

10 A "FAIR HEBE" JUG moulded in relief with a farmer and dog on one side and inscribed "*A Bumper, A Bumper*", the other side with a peasant presenting a basket of eggs to a woman and inscribed "*Fair Hebe*", on the tree-trunk the faint signature of Voyez and date, covered with blue, yellow, manganese and green glazes, 8in. ; and an unusual Toby Jug holding a figure of a monkey or dog instead of the usual tankard, with brown hat and hair, mottled coat and yellow breeches, 10in. 2

11 A Staffordshire "Squire" Toby Jug, seated in a corner chair with dark manganese hat and hair, turquoise coat and blue waistcoat, his left arm upraised and the right holding a small brown jug, 12in.

12 A "Hearty-good-Fellow" Toby, unusual in that the separate hat includes the upper part of the head, standing with a pipe in his left hand and a jug in his right, coloured in tones of ochre and mustard-yellow, 11in. (*cf. Earle Collection*, nos. 388 and 389) 2

13 A Martha Gunn Toby Jug, the Gin Woman seated on an octagonal base with a bottle in her right hand and a glass in her left, brown hair and eyebrows, blue-edged dress decorated with scattered sprigs, 10in. (*for an earlier version see Read, "Staffordshire Pottery Figures", pl. 44*)

14 A RALPH WOOD FIGURE OF CHAUCER standing on a rectangular base and with his left elbow resting on a pile of books set on a pedestal, decorated in enamel colours with green hood, crimson-lined cloak, and yellow breeches, the base with blue marbling, $12\frac{1}{2}$ in., *impressed mark Ra. Wood Burslem and mould no. 155*

** For this figure and its companion, Sir Isaac Newton, see Frank Falkner, *The Wood Family of Burslem*, pl. XXII.

15 A large Staffordshire "King Hal" Toby Jug, seated on a mound holding a short sword in his right hand, a scabbard slung from his belt, with chestnut hair and ruby-coloured complexion, slashed red doublet and yellow breeches, on an oblong black marbled base, $15\frac{1}{2}$ in.

16 A TOBY JUG, by *Ralph Wood*, of usual type, with a foaming brown mug held on his left knee, a small beaker in his right hand, in attractive translucent blue coat, yellow breeches and light brown hair, 10in.

17 A "SAILOR" TOBY JUG, by *Ralph Wood*, also known as the Planter, seated on a chest, with an anchor between his feet, his coat a dark blue, the chest manganese, his waistcoat and trousers and the tankard he holds in his left hand, cream with blue decoration, in his right hand a beaker, an anchor between his feet, on green washed base, 11½in.

18 A TOBY JUG, by *Ralph Wood*, with brownish-black hat, pale manganese face, brilliant pale green coat and pale yellow breeches, a pipe between his legs, octagonal base, 10in., mould no. 51 impressed

19 A "THIN MAN" TOBY JUG, by *Ralph Wood*, with white tricorn hat, aubergine hair, green coat, yellow waistcoat and blue breeches, a solid red jug in his left hand and a conical beaker in his right, the face of simian aspect, 9½in.

** For this type see Herbert Read, *Staffordshire Pottery Figures*, pl. 42.

20 A RALPH WOOD MINIATURE TOBY JUG, with mottled blue coat, straw-yellow breeches, pale brown hair and jug and black three-cornered hat, biscuit base, 6¾in.

21 ANOTHER TOBY JUG, by *Ralph Wood*, decorated with attractive pale translucent glazes, his coat and jug of beer in pale olive-green, his breeches yellow, his warty face a very pale manganese, 10in.

SERVICES

22 An old English part Tea and Coffee Service, decorated with gilt seaweed pattern on a white ground, comprising:—Cream Jug, Slop Basin, two Bread-and-Butter Plates, seventeen Teacups, ten Coffee Cups, and twenty-eight Saucers 59

23 A MINTON'S PORCELAIN DINNER SERVICE, decorated with the "Indian Tree" pattern in "famille-rose" colours, comprising:—two Soup Tureens, Covers and Stands, a Salad Bowl, four Entrée Dishes and Covers, four Sauce Tureens, Covers and Stands, sixteen Meat Dishes in sizes, sixteen Soup Plates, sixty Meat Plates, thirty-three Pudding Plates 152

24 A Chamberlain's Worcester part Tea and Coffee Service, decorated with Chinese figures in colours within a gilt and blue border of oriental shrubs and buildings, comprising:—Teapot, Cover and Stand, Cream Jug, Slop Basin, Sugar Bowl and Cover, two Cake Plates, eleven Teacups, eight Coffee Cups and twelve Saucers, pattern no. 767 40

25 A FINE SPODE APPLE-GREEN DESSERT SERVICE, decorated with gilt panels of garden flowers and floral sprays in white relief on a bright apple-green ground, comprising:—Centre Dish, two other Dishes with twig handles, six lobed oval Dishes, four shell Dishes, two Sauce Tureens, Covers and Stands with butterfly handles and knobs, and twenty-three Plates, marks in red Spode 3199 42

26 A COALPORT PART DINNER SERVICE, decorated in the centre with a bouquet of roses and other flowers, the dark blue borders with yellow panels and gilt scroll edges, gadrooned rims, comprising :—four Entrée Dishes and Covers, two Sauce Tureens, Covers and Stands, twelve oblong Meat Dishes in sizes, four Shell Dessert Dishes, seven oblong Dessert Dishes, a Sucrier, Cover and two Stands, eighteen Soup Plates, thirty-seven Meat Plates, thirty-six Pudding Plates and six Side Plates

138

CERAMICS, Etc.

27 A PAIR OF LARGE PARIS VASES and Covers, with ormolu rope handles, decorated with bouquets of red poppies and cornflowers on a ground strewn with roses and pansies, the necks and domed covers with wreaths of red poppies, on square bases, 21in.

28 A Sunderland lustre Jug of large size, *by Scott, Southwick*, with a view of the Iron Bridge on one side, a sailor parting from his lass on the other and a rhyme between, the lip with harebells below a pink lustre border, 9½in.

29 A Coalport Tazza painted with birds below a green and gilt strapwork border enclosing a cartouche with a crest, 5½in.

30 A Dresden Basket with a double entwined gilt foliate handle, the basket oval with leaf-shaped rim and gilt ribs, the base, sides and handle encrusted with finely modelled naturalistic flowers, 15in.

31 A Meissen Figure of a Monkey Drummer from the Monkey Band, in black tricorn hat, puce jacket and green breeches, 5¾in., *crossed swords mark in blue*; an early Plate with chinoiserie figures and oriental flowers, 8½in.; and a Dutch Delft faience Plate with bust portraits of William and Mary within an entwined lotus scroll border in blue, 9½in.

3.

32 An unusual Meissen Monkey Teapot, the "S"-shaped tail forming the handle and a nut-branch with two nuts held in the squirrel's mouth forming the spout, the squirrel with grey markings on a white ground and a collar of bells, 5½in., *crossed swords mark in blue*

33 A MEISSEN HARLEQUIN GROUP *by Kaendler*, of a Pantaloon and Columbine, the latter seated with puce-lined turquoise cloak, brick-red bodice and flowered skirt, a mask in her right hand and her left stroking the beard of Pantaloon who stands beside her in yellow cloak, puce doublet and red breeches, the irregular base with applied flowers, 6½in. *high, crossed swords mark in blue*

** Honey illustrates an earlier version of this group from the von Klemperer Collection in *Dresden China*, 1934, pl. 39e.

34 A PAIR OF HOLITSCH FAIENCE PRICKET CANDLESTICKS of large size, the tall rococo baluster shafts and domed feet picked out in puce and decorated in a soft palette with bouquets of European flowers, 23in. *high, mark HF in blue*

2

The Property of G. Bernard Shaw, Esq.

Ayot St. Lawrence, Welwyn, Herts.

35 A Dresden Dessert Service decorated in underglaze blue and with pierced borders, comprising :—three Dishes on Stands, three leaf Dishes, six circular Dishes, one oval Dish and seventeen Plates ; and a part Tea and Coffee Service painted with flowers in colours, comprising :—a Coffee Pot, five Cups and Saucers, and a Caddy 43

36 A Hispano-Moresque Dish with a simple design of gold-lustred flower-sprays and leaves, $14\frac{3}{4}$ in., 16th Century ; a Delft Tobacco Jar decorated in blue, $11\frac{1}{2}$ in. ; a Delft Flower Holder decorated in underglaze blue with birds and flowers, $9\frac{1}{2}$ in. ; two seated Figures of Lions in polychrome, $7\frac{1}{2}$ in. ; a pair of Staffordshire Vases with dragon handles and Chinese designs in "famille-rose" style, $8\frac{1}{2}$ in. 7

37 A Nuremberg Alms Dish with pseudo-Gothic inscriptions and whorl type foliate medallion, $16\frac{3}{4}$ in. ; three others, all with attractive designs, 17th Century ; an 18th Century horn silver-mounted Writing Box with inkwell and pounce pot, $7\frac{3}{4}$ in. ; and a silver copy of a Henry VIII font-shaped Cup, formerly in the Dunn-Gardner Collection, $4\frac{1}{4}$ in. 6

38 A Masonic gilt-bronze Mantel Clock in plain rectangular case, surmounted by a globe, $9\frac{3}{4}$ in. ; an oval Jewel Casket enriched with cameos, 7in. ; five various Necklaces, sundry silver and metal Ornaments a lot

CHINESE PORCELAIN AND WORKS OF ART

39 A pair of T'ang pottery equestrienne Figures on pawing horses, $14\frac{1}{4}$ in. ; a pair of grey-glazed Saddle Horses, $11\frac{1}{2}$ in. ; and a Figure of a Camel, the load moulded with masks in coloured relief, $16\frac{1}{2}$ in. 5

40 A Wan Li Ginger Jar of oviform shape, decorated in red, green and yellow enamels enriched with underglaze blue with *feng huang* amid foliage, $9\frac{1}{2}$ in. ; another, smaller, with kylins, $7\frac{3}{4}$ in. ; a Beaker in Kutani style, $9\frac{1}{2}$ in. ; and a "famille-verte" Plate, $10\frac{1}{2}$ in. ; *K'ang Hsi* 4

41 A Mandarin Garniture of a diamond-shaped Vase and a pair of lobed Bottles, painted in "famille-rose" enamels with figure subjects and in relief with squirrel and gourd vine, $12\frac{1}{2}$ in. ; a pair of smaller Vases, $8\frac{1}{2}$ in. ; a Bowl ; a pair of Colanders ; and six good "famille-rose" Plates, 9in. to 11in. ; *Ch'ien Lung* 17

42 A celadon Vase with a moulded floral pattern beneath *ju-i*-shaped lappets on the shoulders and stiff leaves on the neck, 12in., seal mark of *Ch'ien Lung* ; a small celadon Vase with simulated bamboo neck, 6in. ; *Yuan Dynasty* ; a Figure of a Kylin with pink-tinted glaze, $8\frac{1}{2}$ in. ; and two Yihsing type Chün Bowls with flocculent lavender glaze, $7\frac{3}{4}$ in. 5

43 LACQUER. A pair of Cinnabar lacquer Vases of almost Kuan Yin form, decorated in relief with figures of sages in Peng Li Shan, $12\frac{1}{2}$ in. ; a pair of rectangular Boxes decorated with dragons, 4in. ; a pair of small leaf shape Boxes with Li Po composing a poem, $3\frac{1}{2}$ in. ; a Persian circular lacquer Box with equestrian figures in colours, 5in. ; and an ivory Casket containing six mandarin cap ornaments, ornamented with figures, archaic fret and *shou* ornaments 14

FURNITURE

44 An old English oak Coffee with moulded lid and plain end panels, the front carved with lozenges within a framing of foliage and strapwork, rectangular supports, 4ft. wide

45 An old oak Sideboard-Table, the deep frieze carved and fitted as a compartment enclosed by a hinged flap, on turned and tapered legs with plain stretchers, 4ft. 4in. wide

46 An old English oak Wardrobe surmounted by a simple moulded cornice, the upper part fitted for hanging enclosed by a pair of arcaded and panelled doors, two shallow drawers at the base, 6ft. 6in. high, 5ft. 1in. wide

47 An oak Welsh Dresser, the superstructure fitted with the usual plate shelves, side cupboards and drawers, three small drawers below, on cabriole front legs finishing in club toes, 6ft. 8in. high, 5ft. 9in. wide

48 A walnut Stool of William and Mary design, the seat stuffed and covered in needlework with bobble fringes, 19in. wide; another walnut Stool, circular, on scroll supports, 12in. diam.; and a small mahogany four-tier Whatnot with two falling leaves, 12in. wide 3

49 An attractive mahogany Nest of three Drawers of small size with satinwood stringing, on tapered supports united by an undertier, 12in. wide; and two mahogany framed Stools, oblong, with needlework seats, on plain moulded supports, 26in. and 14in. wide 3

50 An oblong mahogany Workbox enclosed by a domed lid, a drawer at the base, on stand with turned supports, 18in. wide; and a Writing Stand in satinwood with drop front and end supports, castors, 22in. wide 2

51 A small mahogany two-flap Table fitted with a small frieze drawer, the slender supports with gate-leg action, 2ft. wide; a mahogany Writing Stand with drop front and end supports, 19in. wide; and a set of three-tier open Bookshelves, 2ft. 11in. wide 3

52 A pair of lacquered Corner Cupboards on Stands, bow-fronted, decorated in gold with pagodas, figures and birds in flight on a black ground, the turned supports with club toes, 5ft. 5in. high, 2ft. wide 2

53 A Georgian mahogany Bookcase of small size, the dentil cornice above a pair of glazed doors enclosing adjustable shelves, a mahogany cupboard at the base with three drawers over a pair of panelled doors, bracket feet, 6ft. high, 2ft. 10in. wide

54 A Sheraton mahogany Bookcase, the upper part enclosed by a pair of glazed doors below a dentil cornice, five graduated drawers at the base, the whole inlaid with broad satinwood bands, resting on bracket feet, 7ft. 6in. high, 4ft. wide

55 A mahogany Sideboard-Table banded with satinwood and chequer pattern, the shaped front fitted with two small drawers, on tapered legs of square section, 5ft. 6in. wide

56 A small mahogany Sideboard inlaid with satinwood stringing and fan paterae, the bow front having a plate drawer flanked on either side by a cellaret, raised on tapered legs and toes, 4ft. wide

57 A set of four mahogany Single Chairs with pierced splats, the loose seats covered in printed linen ; and three other Chairs, various 7

58 A Georgian mahogany Commode Armchair ; another of Chinese Chippendale design with cane seat and loose squab ; and a Lady's Armchair, tub-shaped, on mahogany supports, loose covers 3

59 A Chippendale mahogany Lounge Armchair with upholstered seat, back and armrests, the framing carved with Chinese "blind fret" and the legs braced by pierced stretchers

60 A mahogany Bookcase with carved pediment and adjustable shelves behind a pair of glazed doors, the lower part of serpentine outline and fitted with four long graduated drawers, on bracket feet, 7ft. 6in. high, 3ft. 10in. wide

61 An upholstered square back Settee on turned mahogany front supports, two extra loose covers, 6ft. wide

62 A LACQUERED BUREAU IN TWO STAGES, surmounted by a "broken" swan-neck pediment, the upper part fitted with shelves, drawers and a central cupboard behind two panelled doors above candle slides, five base drawers, on bracket feet, the interior decorated in gilt with landscapes, figures and birds on a sealing-wax red ground, the exterior figured on a black field, 18th Century, 7ft. 6in. high, 3ft. 2in. wide

63 A WALNUT BRACKET CLOCK in inverted bell-top case, the movement striking on six bells, with engraved brass dial and back plate, silvered hour ring, segmental pendulum aperture and subsidiary dials for regulation and strike-silent, the date of the month showing at the base and the phases of the moon in the lunette, inscribed "*Claudius Du Chesne Londini Fecit*", 19in. high ; stand 2

** This maker, who came from Paris to London in 1689, worked in Long Acre and was free of the Clockmaker's Company in 1693. Examples of his work are in the Museum at Dresden. John Wesley's long-case clock was by the same maker.

Various Properties

64 An attractive Venetian Boudoir Suite comprising a small Settee with upholstered back and loose squab, and six Single Chairs with interlaced splats and stuffed seats, the frames painted green and the detail picked out in gilt, 18th Century 7

65 A Chippendale mahogany Card Table fitted in the frieze with a long drawer, the cabriole supports carved on the knees with satyr masks and pendent foliage, club feet, 3ft. wide

66 TEN CHARLES II WALNUT CHAIRS, including two armchairs, all with cane-work backs and seats, the top-rails carved with cherubs and crowns and pierced floral and foliate decoration, on barley-twist legs united by carved stretchers 10

67 An early George II wing Armchair, covered in *gros-point* needlework with a bold floral design on a blue ground, with scrolled arm supports and supported on cabriole legs back and front

68 A Georgian mahogany Elbow Chair, the back carved with foliage, drapery and tassel ornament, the cabriole legs hipped over the seat rail, on claw-and-ball feet; another with "French" scroll toes; and an Armchair with upholstered seat and back 3

69 A set of six mahogany Single Chairs with pierced and carved splats, the seats stuffed and covered in crimson velvet, on cabriole front legs with claw-and-ball feet 6

The Property of Mrs. Herbert Connop

Rossland, Hatch Beauchamp, Taunton

70 An attractive small oak Elbow Chair, the panelled back with a diamond and foliate carved decoration and a scrolled cresting, *mid-17th Century*

71 Another oak Elbow Chair of similar date, the back carved with foliage; and a 17th Century oak Joint Stool, on bobbin-turned legs 2

72 A WALNUT CHEST decorated with a bas-relief carving on the front and inside the lid with figures emblematic of Astronomy and Geometry, portrait busts and ships, (with a velvet-covered loose cushion), *5ft. 1in. wide, Italian, early 17th Century*

73 A WALNUT CHEST of two short and three long drawers, cross-banded and mounted with engraved and shaped brass handles, *3ft. 5in. wide, late 17th Century*

74 A QUEEN ANNE WALNUT DRESSING TABLE of well-figured honey-coloured wood, feathered and cross-banded, containing a single drawer and supported on turned tapering legs carved with shoulder-pieces and terminating in pad feet, *2ft. 7in. wide*

75 A WALL MIRROR contained in a simple moulded walnut frame of shaped outline, *2ft. 11in. high by 17in. wide, early 18th Century*

76 A later Hanging Mirror, the bevelled plate contained in a walnut frame with an inner gilt moulding and shaped cresting, *2ft. 10in. high by 2ft. 1in. wide*

77 A small mahogany Bedroom Chest enclosed by a hinged top, the front with two real and two dummy drawers, *2ft. 3in. wide*

78 A George III mahogany Night Table with tray top and drawers and a cupboard under, 20in. wide

79 A mid-18th Century mahogany tripod Table with circular tray top and an elegantly turned stem, 1ft. 10in. diam.

80 TWO GEORGIAN WINE TABLES in mahogany and with tripod supports, both with circular tray tops and the stems decorated with spiral fluting, 12in. diam.

81 A GEORGE III SMALL SERPENTINE TOILET TABLE, in well-figured mahogany within double kingwood cross-bandings divided by narrow "twist" lines, with a well-fitted drawer and square tapering legs with block feet, 2ft. 10in. wide

82 A late Georgian Breakfast Table, the top with rounded corners, cross-banded with satinwood, on a pillar support with reeded quadruple legs, 5ft. wide

83 A Hepplewhite Toilet Mirror in mahogany of fine faded colour, with shield-shaped plate, serpentine base and bone urn-shaped finials, 1ft. 7in. wide

84 A pair of George III mahogany Dining Chairs, the splats pierced with two rows of open flutes; and a later hump-backed Chair carved with garlands and entwined scrolls; all with cretonne-covered seats 3

85 A late 18th Century mahogany Elbow Chair of simple but unusual form, with pointed top-rail and shortened arm supports

86 A set of three Hepplewhite mahogany Chairs with attractive urn-shaped splats pierced and carved with foliage, the broad seats covered in brocade and with loose covers 3

87 A SET OF SIX HEPPLEWHITE DINING CHAIRS in mahogany, with the splats pierced with open flutes and the humped top-rails carved with wheat-ears, the seats covered in red leather 6

88 A SHERATON SMALL SIDEBBOARD in mahogany banded with satinwood, the straight front with two deep drawers centred by a smaller drawer above an arched support, 3ft. 8in. wide

The Property of Lady Hilton

Little Wolford Manor, Shipston on Stour, Warwickshire

89 An oak Carving of the Imperial coat-of-arms, with *putti* supporters and foliage, 2ft. 5in. wide; a pair of Indo-Chinese carved wood and gilt Carvings of theatrical scenes, 17in. wide; and a Japanese gilt lacquer Tray decorated in *takamakiya* with a river scene, 30in. wide 4

90 A 16th Century oak Bible Box with delicately wrought iron hinges, on a stand, 23in. wide; and an iron Sea Chest, the lock attached to the lid, 26in. wide 2

91 A Tudor small oak Chest decorated on three sides with panels of foliate carving, 2ft. 7in. wide; and a red leather narrow Carriage Trunk painted with the Royal Arms, 34in. wide 2

- 92 A Radiator Cover in limed oak incorporating panels of 17th Century carving, 4ft. 3in. wide ; and a Hanging oak Bread Cupboard enclosed by open-baluster doors, 3ft. wide 2
- 93 An oak Log Box, the front simulating drawers, 1ft. 8in. wide ; and a Pole Screen with circular canework screen, 4ft. 6in. high 2
- 94 An oak Box Settle, the front and back raised with panels divided by carved stiles and uprights, 5ft. 2in. wide
- 95 A Jacobean oak Chest in two parts, the upper part with a deep drawer and the lower part with four long drawers enclosed by a pair of doors, the front and sides with pillars and arcaded panels, 3ft. 6in. wide
- 96 An oak Standing Chest, the front carved with flower-heads and an arcaded frieze, on turned legs united by stretchers, 3ft. 9in. wide by 3ft. 8in. high
- 97 A Jacobean oak Dresser Base, the panelled front fitted with three drawers, on turned baluster legs, 6ft. wide
- 98 A Refectory Table, in oak, the frieze carved in typical style, on baluster legs, 8ft. 10in. wide, 17th Century
- 99 An oak Coffin of French Gothic style, the front and sides carved with tracery and crocketed spires, 5ft. 4in.
- 100 AN OAK CREDENCE TABLE with folding top and gate-leg back support, the frieze carved with ribs and supported on turned baluster legs joined by a platform, 3ft. 4in. wide
- 101 An oak Jacobean Buffet of three tiers, each tier with acorn pendants, Ionic pillar supports and split baluster decoration, 4ft. 1in. wide
- 102 A 17th Century oak Elbow Chair, the square back carved with a whorl pattern and surmounted by a shaped cresting ; and a small Lancashire Chair with two baluster splats 2
- 103 A Wall Mirror contained in a moulded tortoiseshell frame veneered on a pale green ground and divided by ebonised mouldings, 4ft. 6in. by 3ft.
- 104 A LACQUER SECRETAIRE CABINET with double-domed upper part containing numerous small drawers and cupboards enclosed by a pair of doors, the lower part with a fitted writing drawer with long drawers under, the whole decorated with gilt chinoiserie on a black ground, 3ft. 6in. wide by 6ft. 6in. high, late 17th Century
- 105 A small shallow walnut knee-hole Writing Table of Queen Anne style with folding top and an arrangement of small drawers, 2ft. 10in. wide

- 106 A WILLIAM AND MARY TALLBOY in burr-walnut with feathered bandings of paler colour containing three short and three long drawers in the upper part, with three short drawers under, raised on later baluster turned legs, 5ft. 4in. high by 3ft. 6in. wide
- 107 A pair of Dutch marquetry high-back Chairs with shaped seats and cabriole legs 2
- 108 A pair of walnut Chairs with solid vase-shaped burr-wood splats and hooped uprights, with shaped saddle-shaped seats and cabriole legs carved with shells 2
- 109 A small Coromandel lacquer eight-fold Screen decorated with Emperors and ladies in pavilions, the reverse with a river scene, above panels of chrysanthemums, peonies and other flowers, each fold 5ft. high by 14in. wide
- 110 Two Chairs of Daniel Marot style, the high backs with pierced and carved foliate and floral decoration, on baluster turned legs united by shaped stretchers 2
- 111 A walnut high-back Chair, the cresting carved with the Royal Arms ; and another Stuart walnut high-back Chair with carved and pierced back and the seat covered in velvet 2
- 112 A 17th Century walnut Elbow Chair with the back and seat well covered with needlework worked in 17th Century style, with dipped and carved arm supports and the legs united by an " X " -shaped stretcher
- 113 A Spanish Wall Mirror contained in an elaborately carved wood and gilt frame of conjoined scrolling and garlands, the cresting centred with a cartouche, 4ft. 8in. high by 3ft. 2in. wide
- 114 A PIER GLASS in *verre eglomisé* frame, with scrolling and flower-head paterae decoration on a green ground, the giltwood carved with nulling and rosettes and the arched cresting centred with a mask, 4ft. 7in. high by 2ft. 1in. wide
- 115 A Porter's Chair with concave hood and canopy, the back carved with columns
- 116 A Chinese Chippendale mahogany Chair of attractive pattern, the back filled with Chinese railing interspersed with carved foliage and scrolling ; and a Georgian mahogany ribbon-back Chair with double serpentine back-rail and the cabriole legs terminating in claw-and-ball feet 2
- 117 A mahogany Chair of George I style, the solid splat carved with volutes and foliage, the seat covered in attractive old floral needlework supported on cabriole legs carved with a lion mask and terminating in paw feet

118 A GEORGE I WALL MIRROR, the bevelled plate contained in a carved wood and gilt frame, the sides carved with folded drapery and surmounted by a swan-neck pediment centred with a cartouche, 4ft. 1in. high by 2ft. wide

119 A CHIPPENDALE WALL MIRROR with carved wood and gilt frame of rococo form, dividing the borders of the plate into small shaped panels, decorated with scrolling, flowers and shell motives, 4ft. 7in. high by 2ft. 2in. wide

120 A LIBRARY CHAIR covered in pale green damask, the carved arm supports and legs decorated with Gothic blind fret

121 A GEORGE I WALNUT SECRETAIRE TALLBOY containing five short and five long drawers and a secretaire drawer fitted with pigeon-holes and a cupboard and enclosed by a fall-front, with chamfered and fluted corners and a moulded cornice, 6ft. 2in. high by 3ft. 2in. wide

122 A CHIPPENDALE WARDROBE with adjustable shelves enclosed by a pair of doors with shaped panels bordered with egg-and-tongue moulding and surmounted by a dentil frieze and architectural pediment centred with an eagle displayed, with two long drawers under raised on a gadrooned plinth with short foliate clad legs, 4ft. 8in. wide by 7ft. 1in. high

Various Properties

TAPESTRIES

123 A Flemish Tapestry Panel woven with a queen seated in her chariot, drawn by two horses proceeding to the left and in the background warriors with spears and halberds and a view of a distant village, 8ft. high by 9ft. 4in. wide

124 A BRUSSELS TAPESTRY PANEL of good quality, woven with the Triumph of Fame, celebrated heroes and men of note standing in front of her chariot, the foreground with foliage, fruiting trees in the upper background, 8ft. 7in. high, 9ft. 5in. wide, 16th Century

125 A FINE LAMBETH TAPESTRY PANEL, woven with a scene from the story of David and the Shewbread, the priest Ahimelech stands to the left, and to the right are the figures of David and his companions, in helmets and kilted tunics, in the background is the square enclosing the Ark of the Tabernacle. By John Bernood, the border is woven with the weaver's initials, and the arms of the City of London, 8ft. 10in. high by 6ft. 6in. wide

** This panel, which is from the Hartwell House Collection, is fully described in Marillier's *English Tapestries of the Eighteenth Century*, p. 29, and illustrated on plate 12b.

John and William Bernood were both ex-Mortlake craftsmen and their names appear in the records of 1651. An example of one of Bernood's tapestries is in the Victoria and Albert Museum.

126 AN ATTRACTIVE BRUSSELS TAPESTRY PANEL woven with a hunting scene in a wood, to the foreground equestrian figures, a falcon and a stag at lodge, in the middle distance a lady and gallant riding a horse accompanied by hounds and in the background trees screening a river with shipping and a city in the distance, enclosed by a wide golden border with female figures and musicians in the spandrels, putti supporting medallion heads and bunches of fruit and sprays of flowers, 8ft. 9in. high by 10ft. 10in. wide, Brussels mark and weaver's mark

The Property of Mrs. D. Trafford

Hill Court, Ross-on-Wye

127 A Flemish verdure tapestry Panel with cranes and aquatic birds by a lake in a park flanked by trees, a chateau in the distance, 7ft. high by 10ft. wide ; and another upright Panel with two lovers in a woodland scene, 9ft. 5in. high by 7ft. 7in. wide, 17th Century 2

128 A Flemish tapestry Panel with the Descent from the Cross, the border with a coat-of-arms and entwined initials "G.G.", 7ft. 8in. high by 8ft. 3in. wide ; another smaller Panel with the Betrayal, 7ft. 4in. high by 6ft. wide ; and another smaller Fragment with Christ before Pilate, 7ft. 4in. high by 5ft. 1in. wide, 17th Century 3

129 A Flemish verdure Panel with trees in the foreground and a bridge to the left, 7ft. 9in. high by 8ft. 3in. wide ; another with Juno and her peacock by an obelisk in a woodland scene, 8ft. 9in. high by 8ft. 6in. wide ; and another Panel with a pheasant perching on a bough, 7ft. 9in. high by 8ft. wide, all much restored, 17th Century 3

130 A Flemish Panel with a full-length Figure of an Archer about to draw a bow on an otter by the banks of a stream, 9ft. 3in high by 7ft. 5in. wide ; a narrow upright Panel with Jupiter and Diana in a woodland glade, 7ft. 11in. high by 4ft. 6in. wide ; and one other Panel, rather worn, 17th Century 3

131 A Flemish verdure Panel with birds, animals, monkeys and gourd vine in Enghien style, flanked by columns, hunting animals and a balustrade at the base, 9ft. 3in. high by 12ft. 3in. wide ; and a small Panel with figures and a temple scene, 7ft. 1in. high by 4ft. 11in. wide, 16/17th Century 2

132 A LARGE BRUSSELS TAPESTRY PANEL woven with Julius Caesar destroying the letters of Pompey after his victory, soldiers with helmets in the background, in a temple setting with fluted columns and a circular building in the distance, within a wide dark border with vases of flowers, lions' masks and military trophies, 13ft. 4in. high by 19ft. 6in. wide, end 16th Century

** The subject has been treated by Giulio Romano in the Palazzo del Te at Mantua.

Another Brussels tapestry after a painting by Giulio Romano of "The Triumph of Scipio", is illustrated by H. Gobel, *Wandteppiche*, vol. 2, pl. 78.

The Property of G. Bernard Shaw, Esq.

Ayot St. Lawrence, Welwyn, Herts.

ORIENTAL RUGS AND CARPETS

133 A Kazak Rug woven with the figure of a man within a wide ivory craquelé border, 5ft. 5in. by 3ft. 6in. ; and a Persian Runner with a trellis design on an ivory field, 18ft. by 3ft. 2in. 2

134 A Hamadan Runner with red-tinted field woven with dark blue diamond-shaped medallions and dentate surround within a wide camel's hair border, 16ft. 1in. by 3ft. 6in.

135 A Persian Runner with symmetrical floral design in colours on a green field within three borders, 16ft. 8in. by 3ft. 4in. ; and another, *also much worn*, 13ft. 5in. by 3ft. 3in. 2

136 A Soumac Carpet woven with three blue and green lozenge-shaped medallions on a brick-red field enclosed by three typical tapestry-woven borders, 10ft. 6in. by 7ft. 4in. ; and another, 9ft. 3in. by 8ft. 2in. 2

137 An Afghan Carpet woven with eighteen filpá motifs on a wine-coloured field within a trellis border picked out in blue and white, 10ft. 7in. by 7ft. 3in.

138 A Persian Carpet of oblong shape woven with fourteen stepped medallions in red on a blue floral field enclosed by a wide pink border between two narrower floral borders, 18ft. 4in. by 6ft. 7in.

139 An antique Ladik Rug with a red field and golden spandrels and end-pieces with typical tulip decoration enclosed by a wide blue border, 6ft. 4in. by 3ft. 7in. ; a Chinese polychrome woolly Mat ; and another Mat 3

Other Properties

140 A Dagastan small Rug with a dark blue field, woven with geometric designs within three borders, 3ft. 4in. by 2ft. 11in. ; and another mat 2

141 A Shirvan Rug with geometric designs on a pale green field enclosed by a light kufic border between narrower barber's pole borders, 4ft. 10in. by 3ft. 10in. ; and a Turcoman Tent Bag with sixteen octagons on a wine-coloured field, 4ft. 2in. by 2ft. 2in. 2

142 A Turcoman Rug with twenty-four octagons in three rows picked out in blue, red and ivory on a wine-coloured field enclosed by Asiatic borders and end-pieces, 5ft. 6in. by 3ft. 11in.

143 An antique Laver-Kirman Rug with a blue pole medallion on a cream field within a crimson surround enclosed by numerous borders in red, ivory and blue, 5ft. by 4ft. 2in.

144 A Hamadan Runner with a blue field woven with a bold floral design in almost European style enclosed by three red and ivory borders, 14ft. 6in. by 3ft. 3in.

The Property of the Dowager Lady Wakehurst

The Court, Charlton Mackrell, Taunton, Somerset

145 A PAIR OF HAMADAN RUNNERS, each woven with nine conjoined ivory medallions on a dark field enclosed by a wide ivory border between two red borders, 15ft. 5in. by 3ft. 5in. 2

146 AN ATTRACTIVE ENGLISH MEDALLION CARPET, the light field woven with six rows of dark quatrefoil medallions containing coloured flower-heads and between each row of medallions there are diamond-shaped trace panels in pale blue enclosed by floral borders, 19ft. by 11ft. 6in.

The Property of Mrs. Herbert Connop

147 A Hamadan Rug woven with rows of archaic tree motives in colours enclosed by two red and white borders and an outer camel's hair border, 7ft. 7in. by 2ft. 10in.

148 A Mossul Rug with a dark blue field, woven with a medley of floral and geometric designs in colours and enclosed by an ivory border within two red floral borders, 6ft. by 3ft. 4in.

149 A Persian Kanara with a plain red field woven with two animal motives in blue and white within three brightly coloured borders with bold geometric and barber's pole designs, 12ft. 2in. by 3ft. 4in.

150 ANOTHER, with a dark blue field woven with red, ivory and pale blue archaic tree motives enclosed by an ivory border between two narrower red cone pattern borders, 12ft. 9in. by 3ft. 3in.

The Property of the late Lt.-Col. W. F. Chappell, D.S.O.

Chilllee Manor, Liphook

151 An antique Shiraz Rug with three conjoined step medallions in ivory on a dark blue field with small medallion motives enclosed by three borders, 5ft. 6in. by 4ft. 1in.; and a small Caucasian Prayer Rug of unusual design, 4ft. 6in. by 2ft. 10in. 2

152 A Kabistan Rug woven with three diamond-shaped medallions in green, and blue on a red field within a dentate surround enclosed by three borders in green ivory and blue, 6ft. 7in. by 4ft. 2in.

153 A Kelim Rug with a mauve-tinted field woven with brightly-coloured medallions, 7ft. 10in. by 4ft. 11in.; and another tapestry-woven Kelim Rug with chevron ornament, 4ft. 2in. by 4ft. 5in. 2

154 A GENGHES RUG woven with three ivory diamond-shaped medallions on a dark blue field within red, blue and pale brown spandrels and three borders showing a medley of Caucasian motives, 6ft. by 4ft. 4in.

155 A KIRMAN RUG, the dark blue field woven with an interlaced scrolling design and with a pink border between two ivory borders, 5ft. 11in. by 4ft. 5in.

156 A Hamadan Rug with a plain brick-red field decorated with a camel's hair stepped medallion within pale blue spandrels and three red and ivory borders, 6ft. 7in. by 3ft. 10in.; and another smaller Rug with a blue field with scattered geometric motives in bright colours, 4ft. 11in. by 4ft. 3in.

157 A Daghestan Rug with a dark blue field woven with a close saw-edge leaf and geometric pattern in shades of grey, red, yellow and green within three narrow borders, 5ft. 9in. by 4ft. 3in.

158 A Kazak large Rug with a green field woven with three brightly coloured diamond-shaped medallions, red panels and a border of squares containing geometric motives enclosed by a wide ivory crab-and-star border between two narrower dark borders, 8ft. by 5ft. 3in.

159 A large Tribal Shiraz Rug with four red stepped diamond-shaped medallions on a blue field with scattered medallions and figures enclosed by a dentate surround and three borders in red and blue, 10ft. 4in. by 5ft. 1in.

160 A Shiraz Tribal Rug with a blue field woven with rows of cone-shaped motives in colours enclosed by three multi-coloured borders, 5ft. 5in. by 4ft. 1in.

Other Properties

161 A Soumac Carpet, woven in typical style with hooked medallions and other geometric motives on a purple field, enclosed by a black border woven with multi-coloured star medallions, 10ft. 4in. by 7ft. 3in.

162 An antique Ispahan Rug, woven with foliage and floral motives in pale tones of rose on a gold field, 5ft. 8in. by 4ft. 5in.

163 A BESHIRE CARPET with typical scattered medallions and flower-heads in blue and red on a dark blue field enclosed by a wide and typical medallion border between narrow borders picked out and enriched with yellow, 13ft. 4in. by 7ft. 3in.

164 A KHORASSAN CARPET woven with a brightly coloured red, green and blue floral pole medallion within a red floral surround enclosed by pale blue, green and brown spandrels and a wide ivory blue border between numerous narrow multi-coloured borders, 25ft. 1in. by 11ft. 1in.

165 A KARABAGH CARPET with a dark field woven with a regular design of large cornucopia motifs in shades of red, pale green and ivory within a wide border of pink floral meander, 17ft. 9in. by 6ft. 7in.

166 A CHINESE RUG with a rich blue field, woven with sprays of lotus, chrysanthemum and other flowers and with four floral sprays in the spandrels within a lighter blue border of flowers and the *pa chi hsiang*, and an inner border of floral meander, 7ft. 9in. by 5ft. 3in.

167 A CHINESE CARPET of small size, attractively woven on a pale brown field with a vase of flowers, flowering trees, rocks and in the centre a hanging basket of flowers in colours, within a darker brown border, 9ft. 5in. by 6ft. 9in.

168 A Ziegler Carpet with a dark blue field woven with a close conventional Herati floral design within ivory spandrels and a wide red border of Fereghan type between five narrower borders, 15ft. 4in. by 10ft. 3in.

169 A LAVER-KIRMAN CARPET of good quality, the cream field woven with a central pole medallion in soft shades of red, green, blue and ivory on a light field within a surround matching the medallion and a wide cream border between four narrower borders, 14ft. 11in. by 10ft. 3in.

170 An Afghan Carpet woven with eighteen filpa motives picked out in blue and red on a rich wine-coloured field enclosed by a hooked border between three narrower borders, 14ft. 10in. by 8ft. 6in.

171 A BESHIRE CARPET with a bright red field woven with a central medallion and four smaller and similar octagons in the spandrels, enclosed by four borders with trellis and scattered geometric motives, 15ft. 6in. by 7ft. 8in.

172 AN ANTIQUE MOORISH CARPET with a narrow red panel field woven with archaic tree motifs and medallions in colours enclosed by yellow, blue and ivory borders and end-panels with a variety of geometric designs, 16ft. 2in. by 5ft. 7in.

173 A GOOD MOORISH CARPET of narrow oblong shape, woven with a barbed and cruciform green and yellow central medallion on a red field enclosed by blue, green and yellow spandrels, superbly decorated end-pieces and two borders, not matching, with geometric and chequered designs, 21ft. by 6ft. 3in.

174 An Afghan small Carpet with a dark wine-coloured field woven with a panelled design of eighty rectangles containing hooked medallions and enclosed by numerous nomadic borders, 9ft. by 5ft. 10in.

175 An Afghan small Carpet with eighteen large filpa motives picked out in red and blue on a wine-coloured field enclosed by a dentate border, 8ft. 7in. by 5ft. 11in.

176 A HEREZ CARPET with a dark and pale blue stepped medallion on a red field enclosed by pale blue spandrels with cone motifs, within a wide golden border between five narrower borders matching the field, 15ft. 10in. by 11ft.

177 ANOTHER of similar weave, with a dark blue stepped medallion on a red field within a pale blue surround and a wide light lotus border between two narrower borders, 14ft. 3in. by 9ft. 4in.

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SALE OF

ENGLISH AND CONTINENTAL CERAMICS, FURNITURE, TAPESTRIES, ORIENTAL RUGS AND CARPETS

15th July, 1949

PRICES AND BUYERS' NAMES

Lot	£	s.	d.	Lot	£	s.	d.
1 Amor	5	0	0	41 Stern	26	0	0
2 Amor	4	0	0	42 Whitehouse ..	16	0	0
3 Stern	13	0	0	43 Maugham, Mrs. S.	4	0	0
4 Speirs, C. H. ..	19	0	0	44 Goodall	8	0	0
5 Jackson	4	0	0	45 Hastings	4	0	0
6 Jackson	10	0	0	46 Baer	42	0	0
7 Jackson	3	0	0	47 Thomas, J. ..	42	0	0
8 Jackson	5	0	0	48 Woollett	14	0	0
9 Street	8	0	0	49 Bucknell	15	0	0
10 Walton	20	0	0	50 Bucknell	9	0	0
11 Woollett	11	0	0	51 Hastings	16	0	0
12 Walton	5	0	0	52 Jackson	26	0	0
13 Adey, V. O. ..	11	0	0	53 Street	46	0	0
14 Carew	40	0	0	54 Hastings	14	0	0
15 Denton	42	0	0	55 Bucknell	12	0	0
16 Adey, V. O. ..	26	0	0	56 Jackson, E. ..	22	0	0
17 Walton	36	0	0	57 Leigh	14	0	0
18 Partridge, Frank.	46	0	0	58 Rubin	22	0	0
19 Denton	55	0	0	59 Colnaghi	35	0	0
20 Partridge, Frank	26	0	0	60 Tozer	55	0	0
21 Adey, V. O. ..	28	0	0	61 Hastings	7	0	0
22 Court	40	0	0	62 Rowe, F.	130	0	0
23 Cookson, C. ..	95	0	0	63 Jensen, N. ..	75	0	0
24 Bucknell	45	0	0	64 Rushton	42	0	0
25 Tyler, S.	210	0	0	65 Martin	25	0	0
26 Barrett	170	0	0	66 Jetley	90	0	0
27 Maugham, Mrs. S.	23	0	0	67 Mallett	500	0	0
28 Street	12	0	0	68 Bucknell	30	0	0
29 Jackson	2	0	0	69 Hastings	20	0	0
30 Marchant	14	0	0	70 Baer	7	0	0
31 Steele	15	0	0	71 Hastings	8	0	0
32 Steele	20	0	0	72 Summers	18	0	0
33 Lawson	28	0	0	73 Bucknell	24	0	0
34 Benwin	65	0	0	74 Cohen, A. J. ..	30	0	0
35 Jackson	13	0	0	75 May, Dr.	20	0	0
36 Jackson	6	0	0	76 Bucknell	11	0	0
37 Baer	10	0	0	77 Elliot	9	0	0
38 Harris, S. B. ..	45	0	0	78 Woollett	12	0	0
39 Potter	9	0	0	79 Wingate	13	0	0
40 Stern	10	0	0	80 Woollett	18	0	0

LOT		£	s.	d.
81	Rowe, F.	32	0	0
82	Linson	20	0	0
83	Jensen	18	0	0
84	Barclay, R. & M.	9	0	0
85	Greenhill, Mrs.	10	0	0
86	Mallett	34	0	0
87	Mallett	75	0	0
87A	Barton	42	0	0
88	Barton	28	0	0
89	Newitt	6	0	0
90	Baer	28	0	0
91	Newitt	4	0	0
92	Wolsey	20	0	0
93	Stodel	22	0	0
94	Partridge, Frank	18	0	0
95	Street	26	0	0
96	Wolsey	16	0	0
97	Wolsey	110	0	0
98	Newitt	38	0	0
99	Isdall	14	0	0
100	Wolsey	36	0	0
101	Wolsey	55	0	0
102	Isdall	8	0	0
103	Stern	10	0	0
104	Woollett	50	0	0
105	Bucknell	30	0	0
106	Bucknell	80	0	0
107	Berendt	11	0	0
108	Worley	40	0	0
109	May, Dr.	16	0	0
110	Wingate	12	0	0
111	Wolsey	110	0	0
111A	Wingate	24	0	0
112	Tischer	22	0	0
113	Jones, Peter	22	0	0
114	Maugham, Mrs. S.	22	0	0
115	Stodel	33	0	0
116	Bucknell	22	0	0
117	Staal, C.	29	0	0
118	Staples	26	0	0
119	Bullard	30	0	0
120	Newitt	36	0	0
121	Cullum	115	0	0
122	Staal, C.	50	0	0
123	Barton	8	0	0
124	Tischer	40	0	0
125	Ekstein	26	0	0
126	Rubin	220	0	0
127	Truscott	5	0	0
128	Tischer	4	0	0
129	Behar, I.	8	0	0

LOT		£	s.	d.
130	Tischer	5	0	0
131	Behar, I.	5	0	0
132	Tischer	70	0	0
133	Colvin, Sir Preston	9	0	0
134	Behar, J.	12	0	0
135	Cohen, R.	5	0	0
136	Behar, J.	24	0	0
137	Summers	19	0	0
138	Colvin, Sir Preston	14	0	0
139	Kramer	7	0	0
140	Gourgey	4	0	0
141	Masserano	16	0	0
142	Bucknell	15	0	0
143	Gourgey	6	0	0
144	Haim, J.	5	0	0
145	Barton	25	0	0
146	John, C.	170	0	0
147	Dallas	14	0	0
148	Summers	9	0	0
149	Angus	7	0	0
150	Haim, J.	16	0	0
151	Colvin, Sir Preston	16	0	0
152	Behar, J.	9	0	0
153	Colvin, Sir Preston	11	0	0
154	Gourgey	10	0	0
155	Papazian	16	0	0
156	Angus, Mrs.	12	0	0
157	Papazian	14	0	0
158	Masserano	35	0	0
159	Angus, Mrs.	13	0	0
160	Lambert	16	0	0
161	Barclay	15	0	0
162	Barclay	4	0	0
163	Rushton	18	0	0
164	Rushton	50	0	0
165	Lawson	18	0	0
166	Gourgay	16	0	0
167	Barclay	50	0	0
168	Bucknell	28	0	0
169	Morris, C.	50	0	0
170	Denton	38	0	0
171	Summers	18	0	0
172	Withdrawn			
173	Withdrawn			
174	Hadi	15	0	0
175	Summers	14	0	0
176	Gourgay, J.	26	0	0
177	Cohen, R.	20	0	0
Total of Sale		5,529	0	0

Jackson 38
 Baer 37
 Haim, J. 38
 Botten 38
 Stern 40

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